THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6987. *THURSDAY, May* 16, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mr. Giubilei's benefit takes place at this theatre to-night. The following eminent *artistes* will appear:—Salvi, Camillo Sivori, F. Lablache, Harrison, Borrani, John Parry, Staudigl, Madame Dulcken, Miss Rainforth, Miss Romer, Miss M. B. Hawes, Miss Dolby, Mrs. Alfred Shaw, Miss Poole, Miss E. Birch, Madame F. Lablache, Madlle. Lucile Grahn, &c. &c. The entertainments will consist of *The Brides of Venice*, un Concert Monstre, and a divertissement from the grand Bal Masqué in the opera of *Gustavus.*

Philharmonic.—A trial of new compositions took place yesterday morning by the band of the Philharmonic, at the Hanover Rooms, when two symphonies, by Schubert and Gadé, were played but neither of them made any particular impression. A manuscript overture, by Mendelssohn, was greatly admired, and will, as a matter of course, be performed at one of the concerts. The talented youth Joachim will play a violin concerto at the fifth concert on the 27th inst.

The St. James's Theatre.—Depreciation of Theatrical Property.—Yesterday, at one o'clock, a sale by auction of the St. James's Theatre, with two houses, forming the wings of the elevation, took place at Garraway's coffee-house, Change-alley, Cornhill, by Mr. Farebrother. The sale was made by order of a second mortgagee, subject to a fee farm rent of 20*l.* per annum, and also to a prior mortgagee, for securing a sum of 12,000*l.*, and interest thereon, at 4*l* 15*s.* per cent, and to further charges for securing the sum of 2,500*l*, and interest thereon, at 4*l.* 15*s.* per cent., as stated in the catalogue. The whole was in the occupation of a highly respectable tenant, whose term of lease expired at Michaelmas, 1844, at a rent of 1,200*l.*, while there were extensive cellars producing a rental of 160*l.* per annum. The pit would hold 300 persons, the gallery 230 persons, the slips 50, while there were in the first circle 18 boxes, and on the second circle, eight private boxes, and sitting room for about 120 persons. The auctioneer said that Mr. Braham, the original proprietor, gave 8,600*l.* for the site only, and Mr. Barclay, the architect, had estimated the value of the theatre from 28,600*l.*, to 30,000*l.* The sale was subject to the payment of the two prior mortgages, amounting to 14,500*l.*, and the property of Mr. Braham, consisting of the wardrobe, scenery, &c., was included in the sale. The auctioneer, after reading the conditions of sale, put up the valuable property. He proposed 20,000*l.* and lowered the amount by a thousand pounds successively; when at 8,000*l.* an offer was made. The next bidding was 8,100*l.* The competition advanced 100*l.* at each bidding, and which continued up to 9,400*l.* No other offer being made,

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the lot was knocked down at that price, at which it was stated the property was bought in.

An Order for Two.—The late Andrew Ducrow, the equestrian, invited his friends, Mr. and Mrs. T. P. C****, to visit the mausoleum which he had erected for himself and family at Kensall-green. His visitors having expressed their satisfaction at its external beauties, and the conveniency of its interior arrangements, Ducrow, kindly skaking his friend by the hand, exclaimed, in the fulness of his liberality—"Well, my dear fellow, you see there's plenty of room; so I shall be happy at any time to give a couple of places to you and Mrs. T. P. This, in its way, an offer for two *to the pit*, was not immediately accepted

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's splendid Exhibition, Golden Corinthian Saloon, Baker-st, Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that there will be a Grand Bal Masque given at Covent Garden Theatre, on Monday, May 27th., under most distinguished patronage, and upon a scale of splendour hitherto unequalled. The orchestra will be composed of Mr. Weippert's celebrated band of seventy first-rate artistes, and for the better arrangement of the dances six masters of ceremony have been appointed. There will only be a limited number of tickets issued.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize Perring? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Burch & Lucas, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

Mr. GIUBILEI's BENEFIT.

This Evening, (16th time) with New Scenery, &c., a New Grand Opera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON,
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

After the Opera,

Mademoiselle LUCILE GRAHN

Will introduce her celebrated

PAS DE VENUS.

In the course of the Evening, a Grand

CONCERT.

Fantasia, (Pianoforte), Madame DULCKEN...Thalberg.
Oh Araby..by Miss DOLBY.
Grand Scena, (Donizetti) Signor SALVI.
Duet, "Down the dark Waters,"..Miss E. BIRCH, and Miss POOLE.
Capricio on the Violin, (Paganini.) by Signor CAMILLO SIVORI.
Operatic Scene, "Norma," Mr JOHN PARRY.
A popular Ballad by Miss RAINFORTH.
Song, "Revenge," Herr STAUDIGL.
"The Minstrel Boy," Miss M. B. HAWES.
Duet, "Senza tanti Complimenti," by Madame and Sig. F. LABLACHE.

To conclude with a Divertissement from the Grand

BAL MASQUE,

In 'Gustavus.' in which will be introduced

LA SARAGOSSA,

By Mdlle. O'Bryan and Mdlle. Clara Webster,

The Danse de Folies.

Principal Folie, Madame Giubilei.

A Comic Pas de Moresque,

By Mr W. H. Payne and Mr T. Ridgway.

THE PAS STYRIEN,

By Mlle. Clara Webster and M. Delferier, and the Parisian Galopade by the Corps de Ballet.

Theatre Royal, Lyceum.

This Evening, a new original Drama, by R. B. Peake, called The

Three Wives of Madrid.

Count Vaseo, Mr CRAVEN, Isidore, Mr DIDDEAR,
Luca Moreno.... Mr F. MATTHEWS,
Geloso..Mr EMERY, Diego..Mr KEELEY,
Pablo..Mr A. Wigan, Juan..Mr Turner,
Laura, Wife to Moreno..Miss FAIRBROTHER,
Beatrice, Wife to Geloso..Miss WOOLGAR,
Camilla, Wife to Diego.....Mrs KEELEY,
Lucetta..Mrs A. Wigan, Paquita..Miss Turner.

After which a new Comic Drama, entitled The

LOVE BIRDS.

Prince Frederick..Miss Fortescue,
Baron Hanslem, Mr R. Younge, Fritz, Mr F. Matthews,
The Duchess of Heirenstein.. Mrs Woollidge,
The Countess Adelaide..Miss Fairbrother,
Marianne,.. Mrs Usher, Helen....Miss Grove,
The Lady Blanche .Miss Ellen Chaplin,
Geraldine....Miss Maison, Bertha.... Miss James.

To be followed by, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE,
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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